

Zum Probespielen

Daniel McFarlane

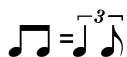
Groovy Beats



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walkin' the dog

Allegro



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froggy

Allegretto

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Funky *Chicken*

Daniel McFarlane

With a strong beat

First system of musical notation for 'Funky Chicken'. It consists of two staves in bass clef with a common time signature (C). The music is in a 4/4 time signature. The first staff has a forte (ff) dynamic marking. The second staff has a piano (p) dynamic marking. The music features a strong, rhythmic beat with eighth and sixteenth notes. There are fingerings 3, 1, and 5 indicated above the notes.

play left hand one octave lower

Second system of musical notation for 'Funky Chicken'. It consists of two staves in bass clef with a common time signature (C). The music is in a 4/4 time signature. The first staff has a forte (f) dynamic marking. The second staff has a piano (p) dynamic marking. The music continues with a strong, rhythmic beat. There are fingerings 1 and 5 indicated above the notes.

Salsa

Daniel McFarlane

Allegro

First system of musical notation for 'Salsa'. It consists of two staves in treble and bass clef with a common time signature (C). The music is in a 4/4 time signature. The first staff has a mezzo-forte (mf) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking. The music is in a 4/4 time signature and features a strong, rhythmic beat. There are fingerings 5, 2, and 3 indicated above the notes.

Second system of musical notation for 'Salsa'. It consists of two staves in treble and bass clef with a common time signature (C). The music is in a 4/4 time signature. The first staff has a mezzo-piano (mp) dynamic marking. The second staff has a mezzo-piano (mp) dynamic marking. The music continues with a strong, rhythmic beat. There are fingerings 5, 1, and 3 indicated above the notes.

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AGENT X

Moderato

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Musical score for 'AGENT X' in common time (C). The tempo is Moderato. The score is written for piano (mf). The first system shows three measures of a melodic line in the right hand, starting with a 5th finger and a 1st/4th finger pattern. The bass line consists of sustained octaves. The second system shows four measures, with the right hand continuing the melodic pattern and the bass line adding more rhythmic detail.

Funk

With a strong beat

Daniel McFarlane

Musical score for 'Funk' in common time (C). The tempo is With a strong beat. The score is written for piano (mf). The first system shows six measures of a bass line in the left hand, with the right hand playing sustained octaves. The second system shows seven measures, with the right hand entering with a melodic line. The bass line continues with a strong, rhythmic pattern. The score includes fingerings and a 'play left hand one octave lower' instruction.

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Steppin' Out

Daniel McFarlane

Fast swing

Musical score for 'Steppin' Out' in B-flat major, 4/4 time. The score is written for piano and includes fingerings (1, 5, 4, 3, 2, 3) and dynamics (mp, mf). The first system covers measures 1-5, and the second system covers measures 6-10. The melody is in the right hand, and the bass line is in the left hand.

OUT ON THE TOWN

Daniel McFarlane

With a strong beat

Musical score for 'OUT ON THE TOWN' in D major, 4/4 time. The score is written for piano and includes the dynamic (mf). The first system covers measures 1-4. The instruction 'play both hands detached (staccato)' is written below the first system.

Continuation of the musical score for 'OUT ON THE TOWN', measures 5-8. The score is written for piano and includes the dynamic (mf). The instruction 'play both hands detached (staccato)' is written below the first system.

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Jive Turkey

With a strong beat

Daniel McFarlane

Musical score for 'Jive Turkey' in B-flat major, common time. The score consists of two systems of piano accompaniment. The first system has five measures, and the second system has four measures. The right hand plays chords and single notes, while the left hand plays a rhythmic bass line with fingerings indicated by numbers 1-5. Dynamics include *mf* and *f*. The piece ends with a final chord in the right hand.

Walk On By

Allegro

Daniel McFarlane

Musical score for 'Walk On By' in B-flat major, common time. The score consists of two systems of piano accompaniment. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Dynamics include *mf* and *mp*. The piece ends with a final chord in the right hand. The instruction *sempre stacc.* is written below the first system.

INHALTSVERZEICHNIS

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Der Australier **Daniel McFarlane** ist in seiner Heimat als Pädagoge & Komponist sehr beliebt. Auch in den USA und Canada sind seine mitreißenden Klavierstücke im Unterricht immer öfter zu hören.

Nun werden seine Hefte zum ersten Mal außerhalb Australiens verlegt und bieten hervorragende Unterrichtsliteratur für coole Jungs und Mädchen.

Groovy Beats enthält zehn mittelleichte und mittelschwere Klavierstücke, die sich durch ihren percussiven Stil und die eingängigen Basslinien auszeichnen. Die Stücke basieren auf wenigen Akkorden und sich immer wiederholenden rhythmischen Bausteinen, die schnell über das Ohr lernbar sind.

Die Kompositionen klingen ausgesprochen groovig & cool. Sie zu spielen macht jede Menge Spaß. Nicht nur die Schüler werden sie lieben, auch die Klavierlehrer werden begeistert sein!



Zauber Klavier
Sandra Labsch

