

Zum Probespielen

Sandra Labsch

Piano Moods

Das Winteralbum



AUS: PIANO MOODS - DAS WINTERALBUM

Winter Prelude

WINTER PRÄLUDIUM

Moderato (♩ = ca. 100)

SANDRA LABSCH

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of three systems of music. The first system begins with a mezzo-piano (*mp*) dynamic and includes a 'Ped.' (pedal) marking with a bracket under the first two measures. The right hand features intricate triplet and sixteenth-note patterns, while the left hand provides a simple harmonic accompaniment with half notes and quarter notes. The second system continues the piece. The third system starts with a 'sim.' (sustained) marking. The right hand continues with similar melodic lines, and the left hand maintains the accompaniment.

Snowcovered Roses

SCHNEEBEDECKTE ROSEN

Andante (♩ = ca. 66)

SANDRA LABSCH

mp

Ped.

sim.

6

11

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Ice Flowers EISBLUMEN

Allegro (♩ = ca. 132)

SANDRA LABSCH

8* 5 4

p *mp* *sim.*

5 1 8 1

5 4 2 5

8 5 4

rit.

* Die rechte Hand eine Oktave höher als notiert spielen.

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A Winter's Day

EIN WINTERTAG

Moderato (♩ = ca. 116)

SANDRA LABSCH

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) begins with a treble staff rest and a bass staff starting on a B-flat. The second system (measures 5-8) continues the bass line with some treble staff entries. The third system (measures 9-12) includes a treble staff entry with an 8va (octave up) marking and a triplet of eighth notes, followed by a return to the bass staff. Dynamics include *mp* (mezzo-piano) and *p* (piano). Fingerings are indicated by numbers 1-5. Pedal markings (Ped.) are present at the start of measures 1, 5, and 9. The piece concludes with a final measure in the third system.

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Winter Walk

WINTERSPAZIERGANG

Moderato (♩ = ca. 104)

SANDRA LABSCH

Measures 1-5 of the piece. The music is in B-flat major (two flats) and 4/4 time. The tempo is Moderato (♩ = ca. 104). The dynamic is *mf* (mezzo-forte). The notation shows a piano introduction with a treble and bass staff. The right hand has a melody with fingerings 1, 5, 1, 2. The left hand has a simple accompaniment. A *ped.* (pedal) marking is present under the first measure, and a *sim.* (sforzando) marking is present under the fifth measure.

Measures 6-10 of the piece. The right hand continues the melody with fingerings 2, 1, 2, 3, 4. The left hand continues the accompaniment. The dynamic remains *mf*.

Measures 11-15 of the piece. The right hand has a more complex melody with fingerings 1, 1, 2, 3, 3. The left hand continues the accompaniment. The dynamic remains *mf*.

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Winter Moon WINTERMOND

Allegretto (♩ = ca. 120)

SANDRA LABSCH

The musical score is written for piano in 3/4 time, key of D major. It consists of three systems of music. The first system (measures 1-4) features a treble clef staff with a melody starting on G4, marked with a piano (*p*) dynamic and an 8va octave line. The bass clef staff provides a harmonic accompaniment with notes G2, B1, D2, and F2. The second system (measures 5-8) continues the melody in the treble staff, ending with a whole note chord of D4 and F#4. The bass clef staff continues the accompaniment. The third system (measures 9-12) features a mezzo-piano (*mp*) dynamic. The treble staff has a melody starting on G4, marked with a 5 and a slur. The bass clef staff has a more active accompaniment with eighth notes. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and fingerings.

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Traces of Mary

MARIAS SPUREN

Allegretto (♩ = ca. 116)

SANDRA LABSCH

mp

con Ped.

p

cresc.

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Advent

Allegro (♩ = ca. 116)

SANDRA LABSCH

The image displays a piano score for the piece 'Advent' by Sandra Labsch. The score is written in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-3) includes fingerings (3, 1, 2, 5, 2, 5, 2, 1, 2, 1, 2, 5) and a 'Ped.' (pedal) marking. The second system (measures 4-6) features a trill (3 1) and a 2/4 time signature change. The third system (measures 7-8) continues the piece. The score is marked with measure numbers 1, 4, and 7 at the beginning of their respective systems.

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A Winter's Night EINE WINTERNACHT

Allegro (♩ = ca. 132)

SANDRA LABSCH

8

p

mp

8vb

sim.

5

2 1 2 1 2 1 2

5

2 1 3

5

8

9

8

* siehe Spielhinweise

Waltz of the Snowflakes

SCHNEEFLOCKEN-WALZER

Allegretto (♩ = ca. 152)

SANDRA LABSCH

The first system of the piano score is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including fingerings 5, 2, 3, 1, 5, 2, 3, 1, 5, 3, 1, 2, 1, 5, 2, 3, 1. The left hand provides a harmonic accompaniment with chords and single notes, including fingerings 5, 2, 1. The system is marked with a piano (*mp*) dynamic and includes a *ped.* (pedal) marking at the beginning and a *sim.* (sustained) marking at the end.

The second system continues the musical piece. The right hand has fingerings 5, 5, 1, 2, 1. The left hand continues with chords and single notes.

The third system continues the musical piece. The right hand has fingerings 1, 4, 5, 1, 5. The left hand continues with chords and single notes.

INHALTSVERZEICHNIS

Winter Prelude	4
Snowcovered Roses	6
Ice Flowers	8
A Winter's Day	10
Winter Walk	12
Winter Moon	14
Traces of Mary	16
Advent	18
A Winter's Night	21
Waltz of the Snowflakes	24



Piano Moods ist eine vierbändige Reihe mittelschwerer Klavierstücke, die von den Jahreszeiten inspiriert sind.

Das Winteralbum verzaubert mit zehn stimmungsvollen & einfallsreichen Kompositionen und ist eine gelungene Abwechslung zur gängigen Weihnachtsliteratur.

Titel wie *Ein Winterspaziergang*, *Schneebedeckte Rosen*, *Advent* und *Ein Wintertag* laden zum Träumen ein und bieten wunderschöne neue Melodien für die dunkle & kalte Jahreszeit. *Marias Spuren* ist von der Melodie des alten Weihnachtsliedes *Maria durch ein Dornwald ging* inspiriert.

Piano Moods ist eine außergewöhnliche Geschenkidee für fortgeschrittene Klavierspieler und Klavierspielerinnen. Alle Stücke sind mit Fingersätzen und Pedaleintragen versehen, um das selbstständige Erarbeiten zu erleichtern.

Unter www.zauberklavier.de/noten gibt es Aufnahmen der Stücke kostenlos als Download. Übertipps und viele andere Ideen rund ums Klavierspielen auf www.mein-klavierunterricht-blog.de ergänzen das Angebot.

