

Zum Probespielen

Sandra Labsch

12 zauberhafte Monate

mittelleichte Stücke für Klavier



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Winterabend

WINTER EVENING

warm und weich (♩ = ca. 116-120)

SANDRA LABSCH

3 1 4 3 1 4 5

mp

Ped. 5 1 *sim.*

5 3 5 5 4 3

9 2 1 4 2 4 2 4 2

cresc.

* Die Melodie ist durch Tenuto-Striche markiert.

Am Kamin

BY THE FIRESIDE

umschmeichelnd, leise prasselnd (♩ = ca. 116-120)

SANDRA LABSCH

p

ped.

sim.

5 2 1

* Die Melodie ist durch Tenuto-Striche markiert.

Frühlingsregen

SPRING RAIN

verheißungsvoll und zart (♩ = ca. 120-126)

SANDRA LABSCH

First system of the musical score. The right hand (treble clef) plays a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated as 1, 3, 5, 4, 2, 5, 1, 4. The left hand (bass clef) plays a bass line with notes G3, F#3, G3, F#3, G3, F#3, G3, F#3. The dynamic marking is *mp*. The piece is in 3/4 time with a key signature of one sharp (F#).

Second system of the musical score. The right hand continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated as 1, 3, 5, 4, 1, 2, 3, 5, 3, 3, 4. The left hand continues the bass line with notes G3, F#3, G3, F#3, G3, F#3, G3, F#3. The dynamic marking is *mp*.

Third system of the musical score. The right hand continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated as 5, 2, 5, 4, 2, 5, 4, 2, 5. The left hand continues the bass line with notes G3, F#3, G3, F#3, G3, F#3, G3, F#3. The dynamic marking is *mf*.

Aprilwetter

CAPRICIOUS WEATHER

charmant und etwas launisch (♩ = ca. 132-138)

SANDRA LABSCH

The first system of music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with fingerings 4, 1, 3, 4, 2, 3. The left hand plays a steady eighth-note accompaniment with fingerings 4, 1, 2, 5, 3, 4, 5, 5. A *ped.* (pedal) marking is present at the start of the left hand.

The second system continues the piece, marked mezzo-piano (*mp*). The right hand has fingerings 5, 2, 5, 5, 1-2. The left hand continues with fingerings 5, 2, 5, 5. A *sim.* (sustained) marking is at the end of the system.

The third system is marked mezzo-forte (*mf*). The right hand has fingerings 1, 5, 1, 2, 4, 1, 4. The left hand has fingerings 5, 1, 2, 4. The system concludes with a treble clef change in the left hand.

Tautropfen

DEW DROPS

zauberhaft leicht (♩ = ca. 88)

SANDRA LABSCH

8*

p

2 4

ped. 1 2 5 1 3 5 *sim.*

5

1 3 3

1 2 5 1 4 5

9

3 1

mp

1 2 4 1 2 5

* Spiele die rechte Hand eine Oktave höher als notiert.

Wellen

WAVES

sanft fließend, strahlend (♩ = ca. 108-112)

SANDRA LABSCH

mp 3

p

ped. 5 2 1 3 2 5 2 1 3 2 (*p*) *sim.*

5 3

1 4

9 1 5 1 3

Sommerwind

SUMMER WIND

umschmeichelnd, gefühlvoll (♩ = ca. 66-69)

SANDRA LABSCH

The musical score is written for piano in 6/8 time. It consists of three systems of music. The first system starts at measure 8 and ends at measure 11. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The score includes dynamic markings (*mp*, *p*), fingering numbers (1-5), and performance instructions like 'Ped.' and 'sim.'.

* Spiele die rechte Hand eine Oktave höher als notiert.

Sommernachtstraum

A SUMMER NIGHT'S DREAM

verträumt oder leidenschaftlich (♩ = ca. 72-80)

SANDRA LABSCH

3
*
r.H.
3
5
l.H.
3
4
3
2
5 3 1
Ped.

3
similar
3
2
2
sim.

3
4
4

- * Die Melodie ist durch Tenuto-Striche markiert.
In Zeile 1&2 ist die Handverteilung farbig dargestellt. Diesem Prinzip bis zum Ende folgen.

Herbstmorgen

AUTUMN MORNING

idyllisch, warm leuchtend (♩ = ca. 84-92)

SANDRA LABSCH

First system of musical notation (measures 1-4). The piece is in 4/4 time. The right hand (treble clef) starts with a piano (*mp*) dynamic. Fingerings are indicated above the notes: measure 1 (3, 1), measure 2 (5, 1), measure 3 (3, 1, 5, 4), and measure 4 (4, 1). The left hand (bass clef) has fingerings below the notes: measure 1 (5), measure 2 (5), measure 3 (5), and measure 4 (1, 4, 2). The piece concludes with a *sim.* (sforzando) marking.

Second system of musical notation (measures 5-8). The right hand (treble clef) has fingerings above the notes: measure 5 (5, 1), measure 6 (4, 3, 2), measure 7 (5, 1, 2, 4), and measure 8 (4, 2). The left hand (bass clef) has a *cresc.* (crescendo) marking. Fingerings below the notes include 4, 2 in measure 8.

Third system of musical notation (measures 9-12). The right hand (treble clef) has fingerings above the notes: measure 9 (3, 1), measure 10 (5, 1), measure 11 (3, 1, 5, 4), and measure 12 (4). The left hand (bass clef) has a *mf* (mezzo-forte) dynamic. Fingerings below the notes are: 5, 2, 1, 3, 1, 3, 1, 3 in measure 9; 2, 1, 2, 1, 2 in measure 10.

Blättertanz

DANCING LEAVES

tänzerisch, lebhaft (♩ = ca. 176-192)

SANDRA LABSCH

The first system of music consists of two staves. The treble clef staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. Above the first two notes are fingerings '1 3', and above the dotted note is '1 (*4)'. The bass clef staff contains a bass line with chords: a quarter note G2, a quarter note B2, and a dotted quarter note C3. Fingerings '4 1 2' are shown below the first two notes. The dynamic marking *mf* is placed between the staves. The system concludes with a fermata over the final notes. The word *ped.* is written below the first measure, and *sim.* is written below the last measure.

The second system of music consists of two staves. The treble clef staff contains a melodic line with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. Above the first note is the fingering '5', and above the subsequent notes are '3 3 3'. The bass clef staff contains a bass line with chords: a dotted quarter note G2, a quarter note B2, and a quarter note C3. Fingerings '5 1 3' are shown below the first note, and '4 1 2' are shown below the subsequent notes. The dynamic marking *mf* is placed between the staves.

The third system of music consists of two staves. The treble clef staff contains a melodic line with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. Above the first note is the fingering '3', and above the subsequent notes are '1 2 5'. The bass clef staff contains a bass line with chords: a quarter note G2, a quarter note B2, and a dotted quarter note C3. Fingerings '5 4 1 2' are shown below the first note, and '5 1 2' are shown below the subsequent notes. The system concludes with a fermata over the final notes.

Melancholie

MELANCHOLY

nachdenklich, fließend (♩ = ca. 50)

SANDRA LABSCH

First system of the musical score. The right hand (treble clef) plays a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings are indicated as 5, 4, 2, 5, 4, 3. The left hand (bass clef) plays a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2. Fingerings are indicated as 5, 1, 2, 3, 4, 5. The piece starts with a piano (*p*) dynamic and ends with a *ped.* (pedal) marking and a *sim.* (sostenuto) marking.

Second system of the musical score. The right hand continues the melody with notes C4, B3, A3, G3, F#3, E3, D3, C3. Fingerings are indicated as 5, 4, 4, 5. The left hand continues the bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Fingerings are indicated as 1, 3, 5, 5, 2, 1, 3, 2, 1. A crescendo hairpin is shown over the right hand.

Third system of the musical score. The right hand continues the melody with notes G3, F#3, E3, D3, C3, B2, A2, G2. Fingerings are indicated as 5, 3. The left hand continues the bass line with notes G1, F#1, E1, D1, C1, B0, A0, G0. Fingerings are indicated as 1, 2, 5. The piece ends with a mezzo-piano (*mp*) dynamic.

Lichterfest

YULE

festlich, dankbar (♩ = ca. 108-116)

SANDRA LABSCH

8^{va}

p

Loc.

8^{va}

5

8^{va}

loco

mp

sim.



„Selten war ich von einem Notenheft so begeistert, wie von diesem. Hier stimmt einfach alles. 12 zauberhafte Monate enthält zwölf zweiseitige Klavierstücke, die jeweils einem Monat zugeordnet sind. Bildhafte Titel regen die Fantasie an und charakterbeschreibende Vortragsanweisungen helfen bei der Interpretation. Die Stücke sind in einem modernromantischen Stil komponiert und eines ist schöner als das andere. Jede Komposition hat ihren eigenen Charakter. Ich kann die 12 zauberhaften Monate jedem Klavierlehrer und jedem Klavierschüler wärmstens empfehlen. Meine Schülerinnen und Schüler sind alle hellauf begeistert von diesem Heft. Für mich als Klavierlehrerin sind die Stücke eine echte Bereicherung: Ich brauche meine Schüler nicht mehr zum Üben zu motivieren, denn die Musik motiviert ganz von selbst. Einige meiner Schüler sind dank dieser zauberhaften Miniaturen regelrecht über sich hinausgewachsen.“ **Susanne Hoy** (Klavierpädagogin aus Karlsruhe)

12 zauberhafte Monate enthält **zwölf mittlere Klavierstücke** für **fortgeschrittene Anfänger und Wiedereinsteiger**. Alle Stücke sind mit Fingersätzen und Pedaleintragungen versehen und somit ideal für Kinder ab etwa 12 Jahren, Jugendliche und Erwachsene.

Unter www.zauberklavier.de/noten gibt es Aufnahmen der Stücke kostenlos als Download. Übetipps zu Stücken aus diesem Heft und viele andere Ideen rund ums Klavierspielen auf www.mein-klavierunterricht-blog.de ergänzen das Angebot.

