

Satz: Sandra Labsch

Stille Nacht, heilige Nacht



Weihnachtslied für Klavier
mittelleicht gesetzt
in C-Dur und B-Dur

Stille Nacht, heilige Nacht

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First system of musical notation. The piece is in 3/4 time. The right hand has a whole rest in the first two measures, followed by a melodic line starting in the third measure with a finger number '2'. The left hand plays a steady eighth-note accompaniment. Fingerings for the left hand are indicated as 5, 2, 1, 2, 1, 3, 2.

Second system of musical notation. The right hand has a whole note chord in the first measure, followed by a melodic line starting in the second measure with a finger number '5'. The left hand continues with the eighth-note accompaniment.

Third system of musical notation. The right hand has a melodic line starting in the first measure with a finger number '2', followed by notes with fingerings '1' and '3'. The left hand continues with the eighth-note accompaniment.

Fourth system of musical notation. The right hand has a melodic line starting in the first measure with a finger number '3'. The left hand continues with the eighth-note accompaniment.

Fifth system of musical notation. The right hand has a melodic line starting in the first measure with a finger number '5', followed by notes with fingerings '3', '1', and '2'. The left hand continues with the eighth-note accompaniment.

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8

2

5 2 1 2 1 3 2

The first system of the piano score for 'Stille Nacht, heilige Nacht'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a whole rest in the treble staff and a descending eighth-note pattern in the bass staff. A double bar line with repeat dots appears after two measures. The second measure of the second system has a '2' above it, indicating a second ending. Fingerings are indicated with numbers 1-5 below the notes.

8

5

The second system of the piano score. It continues with the treble staff playing a series of half notes and the bass staff playing a descending eighth-note pattern. A '5' is written above the first note of the treble staff in the second measure.

8

2 1 3

The third system of the piano score. The treble staff features a series of half notes, with a '2' above the first, '1' above the second, and '3' above the third. The bass staff continues with the descending eighth-note pattern.

8

3

The fourth system of the piano score. The treble staff has a '3' above the first note. The bass staff continues with the descending eighth-note pattern.

8

5 3 1 2

The fifth and final system of the piano score. The treble staff has '5' above the first note, '3' above the second, '1' above the third, and '2' above the fourth. A slur covers the last two notes of the treble staff. The bass staff continues with the descending eighth-note pattern.

Wertschätzung

Herzlichen Dank für das Interesse an meinen Kompositionen und den Kauf meiner Musikstücke und Notenhefte! Meine Stücke sind mit viel Hingabe und Liebe zum Detail entstanden.

Meine Werke sind urheberrechtlich geschützt und es ist nicht erlaubt, diese ohne mein Einverständnis zu vervielfältigen und weiterzugeben.

Ich freue mich sehr, wenn ihr meine Musik weiterempfiehlt. Das ermöglicht mir auch in Zukunft, an schönen Kompositionen und neuen Heften zu arbeiten und sichert die Existenz des ZauberKlavier-Verlages.

Da ich kein Mitglied der GEMA bin, ist das Vervielfältigen und Verteilen meiner Publikationen auch für Musikschulen mit GEMA-Lizenzverträgen und deren Musiklehrer **nicht** gestattet.

Meine Stücke sind GEMA-frei und dürfen gern und oft auf Musikschulveranstaltungen und bei Schülerkonzerten aufgeführt werden.

Viel Freude mit meiner Musik,

Sandra Labsch