

Zum Probespielen

Sandra Labsch

Daydreams

Vol. 1

11 mittelleichte Klavierstücke



Melancholic Memory

MELANCHOLISCHE ERINNERUNG

wehmütig, sehnsüchtig (♩ = ca. 54-58)

Sandra Labsch

mp

Ped. 1 *sim.*

rit. e dim.

a tempo

mp

Fluttering Butterfly

FLATTERNDER SCHMETTERLING

verspielt, leicht (♩ = ca. 88)

Sandra Labsch

Dancing in the Castle Garden

TANZEN IM SCHLOSSGARTEN

selbstbewusst, versunken (♩ = ca. 152-160)

Sandra Labsch

mf

Ped.

sim.

Barefoot in Summer Rain

BARFUSS IM SOMMERREGEN

verträumt, beschwingt (♩ = ca. 126-132)

Sandra Labsch

The musical score is written for piano and treble clef. It is in 3/4 time. The tempo is marked as 'verträumt, beschwingt' with a quarter note equal to approximately 126-132 beats per minute. The score is divided into three systems of four measures each. The first system includes a 'Ped.' marking under the first measure and a 'sim.' marking under the fourth measure. The second system includes a 'p' marking under the first measure. The third system includes a 'p' marking under the first measure. The score features various musical notations including notes, rests, and fingerings.

System 1 (Measures 1-4):
Measure 1: Treble clef has a quarter note G4 (finger 3), a quarter note A4 (finger 1), and a quarter note B4 (finger 3). Bass clef has a quarter note F3 (finger 4), a quarter note G3 (finger 2), and a quarter note A3 (finger 5).
Measure 2: Treble clef has a half note G4 (finger 1) and a half note A4 (finger 3). Bass clef has a quarter note F3 (finger 5), a quarter note G3 (finger 2), and a quarter note A3 (finger 4).
Measure 3: Treble clef has a quarter note G4 (finger 2), a quarter note A4 (finger 3), and a quarter note B4 (finger 2). Bass clef has a quarter note F3 (finger 4), a quarter note G3 (finger 2), and a quarter note A3 (finger 3).
Measure 4: Treble clef has a half note G4 (finger 5) and a half note A4 (finger 3). Bass clef has a quarter note F3 (finger 5), a quarter note G3 (finger 3), and a quarter note A3 (finger 5).
Ped. marking under Measure 1. sim. marking under Measure 4.

System 2 (Measures 5-8):
Measure 5: Treble clef has a quarter note G4 (finger 3), a quarter note A4 (finger 1), and a quarter note B4 (finger 3). Bass clef has a quarter note F3 (finger 4), a quarter note G3 (finger 5), and a quarter note A3 (finger 2).
Measure 6: Treble clef has a half note G4 (finger 3) and a half note A4 (finger 3). Bass clef has a quarter note F3 (finger 5), a quarter note G3 (finger 5), and a quarter note A3 (finger 4).
Measure 7: Treble clef has a quarter note G4 (finger 4), a quarter note A4 (finger 3), and a quarter note B4 (finger 4). Bass clef has a quarter note F3 (finger 4), a quarter note G3 (finger 4), and a quarter note A3 (finger 5).
Measure 8: Treble clef has a half note G4 (finger 1) and a half note A4 (finger 3). Bass clef has a quarter note F3 (finger 5), a quarter note G3 (finger 5), and a quarter note A3 (finger 3).
p marking under Measure 5.

System 3 (Measures 9-12):
Measure 9: Treble clef has a quarter note G4 (finger 3), a quarter note A4 (finger 1), and a quarter note B4 (finger 3). Bass clef has a quarter note F3 (finger 5), a quarter note G3 (finger 3), and a quarter note A3 (finger 1).
Measure 10: Treble clef has a quarter note G4 (finger 1), a quarter note A4 (finger 3), and a quarter note B4 (finger 5). Bass clef has a quarter note F3 (finger 4), a quarter note G3 (finger 4), and a quarter note A3 (finger 2).
Measure 11: Treble clef has a quarter note G4 (finger 4), a quarter note A4 (finger 2), and a quarter note B4 (finger 4). Bass clef has a quarter note F3 (finger 4), a quarter note G3 (finger 4), and a quarter note A3 (finger 5).
Measure 12: Treble clef has a half note G4 (finger 4) and a half note A4 (finger 2). Bass clef has a quarter note F3 (finger 4), a quarter note G3 (finger 4), and a quarter note A3 (finger 5).
p marking under Measure 9.

By your Side

AN DEINER SEITE

gefühlvoll, verliebt (♩ = ca. 60-66)

Sandra Labsch

mp

mf

p

rit.

a tempo

mp

cresc.

sim.

5-1

4

In Love with Spring

VERLIEBT IN DEN FRÜHLING

beschwingt, glücklich (♩ = ca. 76)

Sandra Labsch

mf *r.H.* *l.H.* *r.H.* *sim.* *p* *cresc.*

Ped.

* Zur besseren Lesbarkeit wurde die rechte Hand in den Zeilen 1-6 grün notiert.

Hot Summer Day

EIN HEISSER SOMMERTAG

erschöpft, müde (♩ = ca. 96)

Sandra Labsch

mp

Red. 5

sim.

p

The last Waltz

DER LETZTE WALZER

sehnsüchtig, wehmütig (♩ = ca. 138-144)

Sandra Labsch

First system of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for piano (p) and mezzo-piano (mp). The right hand features a melodic line with a long slur over the first four measures. The left hand provides a harmonic accompaniment. The system ends with a fermata and the instruction *sim.*

Second system of musical notation. The music continues with a mezzo-forte (mf) dynamic. The right hand has a melodic line with a slur. The left hand continues the accompaniment. The system ends with a fermata.

Third system of musical notation. The music begins at measure 9. The right hand has a melodic line with a slur. The left hand has a harmonic accompaniment. The system ends with a fermata and the instruction *cresc.*

Whistling with the Birds

MIT DEN VÖGELN PFEIFEN

vergnügt, munter (♩ = ca. 76-80)

Sandra Labsch

mf

Ped. *sim.*

mf

Listening to a Spring

EINER QUELLE ZUHÖREN

aufgeregt, erzählend (♩ = ca. 120-126)

Sandra Labsch

p

mp

mf

rit.

Ped.

5 1 2 4 5 5 1

1 3 1 3 2 1 1 1 1 3 1

1 3 1 3 1 2

Dancing with the Wind

MIT DEM WIND TANZEN

kraftvoll, lebhaft (♩ = ca. 76-80)

Sandra Labsch

mp

Ped.

(8va bis loco)

sim.

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„Die kleinen Kompositionen aus Daydreams sind wunderschön. Es sind die schönsten leichten Stücke, die du bis jetzt geschrieben hast. Sie hören sich an wie Filmmusik. Ich freue mich schon sehr auf das neue Heft und habe auch bereits einige Schüler im Blick, denen ich deine Daydreams empfehlen werde.“
Susanne Hoy (Klavierpädagogin aus Karlsruhe)

Daydreams enthält elf **mittelleichte** Klavierstücke, die ohne Oktavgriffe und schwierig zu greifende Akkorde auskommen. Die Kompositionen lassen sich mit allen Handgrößen sehr angenehm spielen.

Besonders für **Klavierspieler mit kleineren Händen** sind die zauberhaften Miniaturen eine wahre Fundgrube.

Die abwechslungsreichen zwei- bis dreiseitigen Kompositionen sind leicht zu lernen und motivieren zum Üben. Alle Stücke enthalten Fingersätze und Pedaleintragungen, um das selbstständige Erarbeiten zu erleichtern. Somit sind die stimmungsvollen Klavierkompositionen ideal für ältere Kinder, Jugendliche und fortgeschrittene erwachsene Anfänger und Wiedereinsteiger.

Unter **www.zauberklavier.de/noten** gibt es Aufnahmen der Stücke kostenlos als Download. Übertipps und viele andere Ideen rund ums Klavierspielen auf **www.mein-klavierunterricht-blog.de** ergänzen das Angebot.



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