

Arr. Sandra Labsch

Flackerndes Feuer



Volkslied in G-Moll

mittelleicht

Flackerndes Feuer

Melodie: volkstümlich

Satz: Sandra Labsch

1

4 2 1 4 2 1 5 2 5

And. *sim.*

The first system of music is in 2/4 time, key of B-flat major. It consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The bass line starts with a quarter rest, followed by quarter notes G3, A3, Bb3, and A3. The first measure has a fingering of 4 2 1. The second measure has a fingering of 4 2 1. The third measure has a fingering of 5 2. The fourth measure has a fingering of 5. The tempo is marked *And.* and the dynamics are *sim.*

5

The second system of music continues the melody and accompaniment from the first system. It consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The bass line starts with a quarter rest, followed by quarter notes G3, A3, Bb3, and A3. The first measure has a fingering of 4 2 1. The second measure has a fingering of 4 2 1. The third measure has a fingering of 5 2. The fourth measure has a fingering of 5.

9

4 2 5 2 5 5

The third system of music continues the melody and accompaniment. It consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The bass line starts with a quarter rest, followed by quarter notes G3, A3, Bb3, and A3. The first measure has a fingering of 4 2. The second measure has a fingering of 5 2. The third measure has a fingering of 5. The fourth measure has a fingering of 5.

13

4 5 2 5 3 1 2 1

The fourth system of music concludes the piece. It consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The bass line starts with a quarter rest, followed by quarter notes G3, A3, Bb3, and A3. The first measure has a fingering of 4. The second measure has a fingering of 5 2. The third measure has a fingering of 5 3 1 2 1. The fourth measure has a fingering of 5 3 1 2 1. The piece ends with a double bar line and repeat dots.

Wertschätzung

Herzlichen Dank für den Kauf meiner Musikstücke und Notenhefte!

Meine Stücke sind mit viel Hingabe und Liebe zum Detail entstanden. Ich freue mich sehr, wenn ihr meine Musik weiterempfiehlt aber nicht weitergibt.

Das ermöglicht mir, auch in Zukunft an schönen Kompositionen und neuen Heften zu arbeiten und sichert die Existenz des ZauberKlavier-Verlages.

Da ich kein Mitglied der GEMA bin, ist das Vervielfältigen und Verteilen meiner Publikationen auch für Musikschulen mit GEMA-Lizenzverträgen und deren Musiklehrer nicht gestattet.

Meine Stücke sind GEMA-frei und dürfen gern und oft auf Musikschulveranstaltungen und bei Schülerkonzerten aufgeführt werden.

Viel Freude mit meiner Musik,

Sandra Labsch