

Sandra Labsch

# MELODIE MIT AKKORDSYMBOLLEN



in 3 Taktarten

kostenlos zu

1 Melodie - 33 Begleitungen

# Kleine Träumerei

IM VIERERTAKT

Sandra Labsch

3

Am E Am E

5

F G C E

9

Am E Am E

13

1 2 3

F E Am

# Kleine Träumerei

IM DREIERTAKT

Sandra Labsch

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 starts with a treble clef and a 3-measure rest, indicated by a '3' above the staff. The notes are: Am (F3, C4), E (G3), Am (F3, C4), E (G3). The bass clef is empty.

Musical notation for measures 5-8. The notes are: F (F4), G (G4), C (C5), E (E5). The bass clef is empty.

Musical notation for measures 9-12. The notes are: Am (F3, C4), E (G3), Am (F3, C4), E (G3). The bass clef is empty.

Musical notation for measures 13-16. Measure 13 starts with a treble clef and a 1-measure rest, indicated by a '1' above the staff. The notes are: F (F4), E (E4), Am (F3, C4). The bass clef is empty.

# Kleine Träumerei

IM SECHSERTAKT

Sandra Labsch

3

Am E Am E

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a treble clef and a 6/8 time signature. Measure 1 starts with a treble clef and a 3-measure rest, followed by a dotted quarter note. Measure 2 has a dotted quarter note, an eighth note, and a quarter note. Measure 3 has a dotted quarter note, an eighth note, and a quarter note. Measure 4 has a dotted quarter note. The bass clef staff has a bass clef and a 6/8 time signature. Chords are indicated below the staff: Am in measures 1 and 3, and E in measures 2 and 4.

5

F G C E

Detailed description: This system contains measures 5 through 8. The treble clef staff has a treble clef and a 6/8 time signature. Measure 5 has a dotted quarter note. Measure 6 has a dotted quarter note, an eighth note, and a quarter note. Measure 7 has a dotted quarter note, an eighth note, and a quarter note. Measure 8 has a dotted quarter note. The bass clef staff has a bass clef and a 6/8 time signature. Chords are indicated below the staff: F in measure 5, G in measure 6, C in measure 7, and E in measure 8.

9

Am E Am E

Detailed description: This system contains measures 9 through 12. The treble clef staff has a treble clef and a 6/8 time signature. Measure 9 has a dotted quarter note. Measure 10 has a dotted quarter note, an eighth note, and a quarter note. Measure 11 has a dotted quarter note, an eighth note, and a quarter note. Measure 12 has a dotted quarter note. The bass clef staff has a bass clef and a 6/8 time signature. Chords are indicated below the staff: Am in measures 9 and 11, and E in measures 10 and 12.

13

1 2 3

F E Am

Detailed description: This system contains measures 13 through 16. The treble clef staff has a treble clef and a 6/8 time signature. Measure 13 has a dotted quarter note. Measure 14 has a dotted quarter note with a sharp sign. Measure 15 has a dotted quarter note. Measure 16 has a dotted quarter note. The bass clef staff has a bass clef and a 6/8 time signature. Chords are indicated below the staff: F in measure 13, E in measure 14, and Am in measure 15. The system ends with a double bar line.

Meine Stücke sind mit viel Hingabe und Liebe zum Detail entstanden. Der Kauf dieser PDF-Datei ermöglicht es mir, auch in Zukunft an schönen Kompositionen und Heften zu arbeiten. Vielen Dank dafür!

Ich habe mich gegen eine Mitgliedschaft in der GEMA entschieden, damit meine Stücke jederzeit, ohne bürokratischen Aufwand und (bei nicht kommerziellen Veranstaltungen) endgeldfrei aufgeführt werden können.

**Daher ist das Vervielfältigen und Verteilen meiner Publikationen auch Musikschulen und privaten Musikpädagogen mit GEMA-Lizenzverträgen nicht gestattet.**

Ich danke euch, wenn ihr meine Arbeit weiterempfiehlt aber nicht weitergibt. Und nun viel Freude mit meiner Musik!

Sandra Labsch

My pieces have been created with great dedication and attention to detail. The purchase of this PDF file enables me to continue working on beautiful compositions and booklets in the future. Many thanks for that!

I have decided not to become a member of GEMA so that my pieces can be performed at any time, without bureaucratic effort and (at non-commercial events) free of charge.

**For this reason, music schools and private music teachers with GEMA licence agreements are not permitted to reproduce and distribute my publications.**

I thank you if you recommend my work but do not pass it on. And now enjoy my music!

Sandra Labsch